



Mixed Media Cog Butterfly Tag

Use our step by step instructions to create this stunning Mixed Media Cog Butterfly Tag.

Experience Level: **Intermediate**

You will need:

- FRS831** Woodware Francoise Read Cog Butterfly
- FRST034** Woodware Francoise Read Stencil Woven Mesh
- CSASPPPRU** Andy Skinner Pigment Paint Prussian Blue
- CSASAPPUMBER** Andy Skinner Pigment Paint Raw Umber
- CSASAPPGREY** Andy Skinner Pigment Paint Payne's Grey
- CSASAPPQUIN** Andy Skinner Pigment Paint Quinacridone Gold
- CSASSTRUCT** Andy Skinner Structure Paste
- CSASSTRATA** Andy Skinner Strata Paste
- CSCRWHITE** Cosmic Shimmer Crackle Paste White
- CSASGGLUE** Andy Skinner Quick Grab Glue
- CSDEPGOLD** Cosmic Shimmer Detail Bright Gold Detail Embossing Powder



- CSMGTREASURE** Cosmic Shimmer Gold Treasure Metallic Gliding Polish
- CSGESWHI** Cosmic Shimmer Gesso Primer White

These handy tools will make your creation process much simpler!

Grey board or large beer mat which is what I used, heat gun, tracing paper, old dictionary page, Archival ink, Embossing ink, stamping block, scissors, spritzer bottle, white gelly roll pen, pallet knife

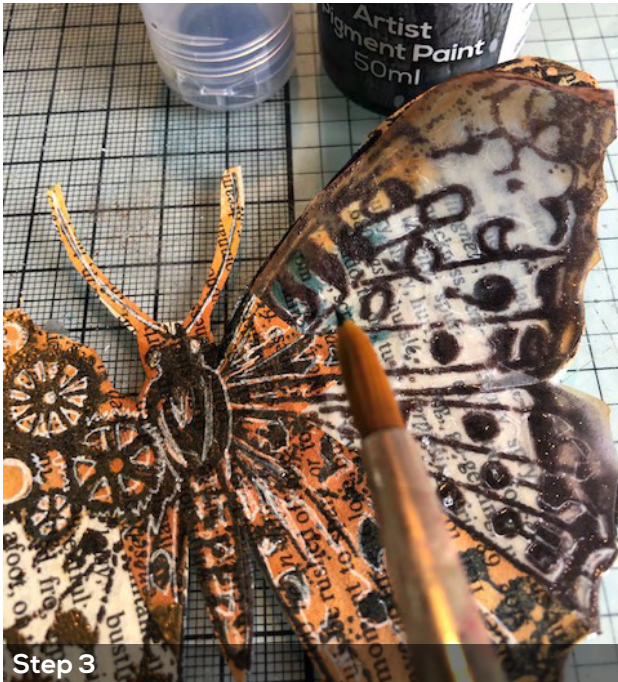
Step by Step Instructions



First of all ink up your cog stamp with Black archival ink and stamp twice on 2 separate book pages. Quickly sprinkle embossing powder onto the wet ink on the bottom left of 1 of the images and heat set.



With the second dictionary page image spray with Quinacridone Gold diluted in a spray bottle with water and allow to dry. Next print the image onto the tracing paper being careful to make sure it is fully dry before cutting out the right wing. Glue the right wing onto the embossed butterfly.



Step 3

Cut the second butterfly that you had sprayed with the Quinacridone Gold, from the top left to the bottom right see picture above. Next glue this over the tracing paper and onto the base butterfly so you have three layers. Take a white gelly roll pen and outline the image. Touch up the image with Prussian Blue and blend it with water.



Step 4

Having painted your base with white Gesso Primer, and its all dry, take the woodware stencil and place it the centre then use the Structure Paste along the middle of the stencil, then Crackle Paste on the edges of the stencil. Around the edges of the board put the strata paste applying with the pallet knife.



Step 5

Sprinkle with gold embossing powder along the middle on the wet paste heat set.



Step 6

Start by using your Payne's Grey put the paint at the top of the grey board and spritz with water so that it runs down the paste centre and dry. See picture in step 5. Follow with burnt umber keep going until your happy with it.



Step 7

Round the edges use Quinacridone Gold, Raw Umber, Payne's Grey and spritz with water to blend dry between colours. Add detail with a brush and quinacridone gold.



Step 8

Once you are happy with the edges touch with an embossing pad and add gold embossing powder and heat set. Glue down your butterfly and stamp the fly away sentiment with archival ink, and cut out and stick it down. To finish off, mount to black card.